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ABSTRACT

This paper accomplishes three objectives. It describes the holdings of the Ohio State University Libraries that are either by or about Lafcadio Hearn, a minor literary figure important primarily for his role as one of the first Westerners to appreciate and convey his understanding of Japanese culture. The Ohio University Collection includes 43 volumes about Hearn, 145 books by him, and a video, a total of 189 items. The guide is annotated and divided into three sections: bibliographies, works about Hearn, and works by Hearn. It includes periodical literature, dissertations, and sections of larger works. Second, the paper includes a desirata list to assist the Ohio University Libraries Department of Archives and Special Collections in making acquisition decisions to enhance the Hearn collection. In an attempt to limit the scope of this project, only titles written by Hearn have been analyzed for edition, and only those written during his lifetime have been analyzed for issue, state, or binding variant. Third, 23 research libraries were surveyed in an attempt to determine the extent and general content of their Hearn collections. The survey showed that the most extensive holdings by and about Hearn are the research libraries at Harvard, Tulane, and Columbia Universities, and the Public Library of Cincinnati and Hamilton County. The Library of Congress and Tulane have the largest manuscript collections, with Harvard and the New York Public Library also holding extensive collections. (Contains 8 references.) (KRN)

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A Guide to the Ohio University Libraries' LAFCADIO HEARN Collection With Desiderata List and Survey of Hearn Collections in U.S. Research Libraries

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April 10, 1992

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A Guide to the Ohio University Libraries'
LAFCADIO HEARN Collection
(1850-1904)
With Desiderata List and Survey of Hearn Collections in American Research Libraries

I. Introduction.

A. Research Objectives.

Lafcadio Hearn is a minor literary figure important primarily for his role as one of the first Westerners to appreciate and convey his understanding of Japanese culture. His work which focuses on Japan ranges from charming renderings of Japanese folk tales to serious attempts to interpret traditional Japanese culture. Still very much revered in Japan, Hearn is a highly collectible author, and the value of his books have appreciated in the last ten years. A recent catalog lists titles ranging from $50 to $1,750.[1]

This paper accomplishes three objectives. First, the paper describes the holdings of the Ohio University Libraries which are either by or about Hearn. The Ohio University Libraries collection includes 43 volumes about Hearn (including 14 books containing his edited correspondence), 145 books by him (including 59 translations), and a video, totalling 189 items in all. The guide is annotated, and divided into three sections: bibliographies, works about Hearn and works by Hearn. It also includes periodical literature, dissertations and analytics, or sections of larger works.

Second, a desiderata list has been compiled to assist the Ohio University Libraries Department of Archives and Special Collections make acquisition decisions to enhance the Hearn collection. In an attempt to limit the scope of this project, only titles written by Hearn have been analyzed for edition; and only those written

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[1] *Catalogue* 34, Winter 1992 (New York: James Cummins Bookseller), 50-56.

during his lifetime have been analyzed for issue, state or binding variant in the guide.

Third, twenty-three research libraries were surveyed in an attempt to determine the extent and general content of their Hearn collections. Of these twenty-one responded. This information will be distributed to the libraries surveyed, and submitted for publication in the *Lafcadio Hearn Journal* published by the Lafcadio Hearn Society at the University of Cincinnati.

B. Biographical Summary.

Patrick Lafcadio Hearn was born on, and named after the island of Leucadia, off the west coast of Greece. His father was a physician in the 76th British infantry, and spent much of his life in India. His mother, Rosa Cassimati, was a native Greek, and Lafcadio was their second child. His older brother died shortly after Lafcadio's birth. After a brief attempt to live in Ireland with her husband's family, his mother returned to Greece in 1852. En route she gave birth to another son, who eventually returned to live in Dublin. In 1865 Charles Hearn had their marriage annulled, and both subsequently remarried.

Hearn was raised in Dublin by his great-aunt Sarah Brenane from the age of two until he was thirteen, and educated in England and France. His mother returned to Greece when he was four. In 1863, at the age of 16, his eye was severely injured in a schoolyard game. He would suffer the threat of complete blindness, and the enlargement of his remaining good eye for the rest of his life.

When he was nineteen his father died and the family fortune was depleted through business failure. Hearn traveled to the United States in 1869, arriving in New York, where he had little luck finding employment. In 1871 he moved to Cincinnati, where a relative was to send him funds forwarded to him by his aunt.

These funds never materialized, and again Hearn found himself impoverished, with few opportunities to improve his situation.

In Cincinnati he was befriended by Henry Watkins, a printer. He worked variously as a proofreader, mail clerk and writer for weekly newspapers until he began his serious apprenticeship as a journalist at the *Cincinnati Enquirer* in 1872. He married a black woman during this period, and was subsequently fired from the *Enquirer* due to the resulting scandal.

In 1875 he was employed by the *Cincinnati Commercial* as a reporter, and traveling correspondent. During this period he also published eight issues of *Ye Giglampz*, a weekly satirical journal.

In 1877, Hearn moved to New Orleans, without his wife. Hearn describes this transition in *An Autobiographical Letter:*

> I went South for the first time on a vacation-journey; but I left sleet and gloom to sail into the warmth and perfume of a Louisiana autumn-day,—into a blaze of violet and gold. This sharp contrast affected me as it has many another; I resolved never to go back North, and I had no reason to regret the decision. In New Orleans I obtained not only editorial work of a more agreeable sort, but work as a specialist in certain directions that enabled me to cultivate literary tastes I could not gratify without the greatest difficulty elsewhere.[2]

In New Orleans, he served as Associate Editor of the *Item*, contributor to the *Democrat*, and then from 1881-1887 on the editorial staff of the *Times-Democrat*. In 1979 he contributed a prepublication review originally published in the *Item* to Adrien Rouquette's *La Nouvelle Tala; ou la Fille de l'Esprit; Legende Indien*.

He published his first book, a translation of Theophile Gautier's *One of Cleopatra's Nights* in 1882. In 1884 he published *Stray Leaves from Strange Literature*, poetic prose interpretations of exotic poetry and legend. In 1885 he

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[2] Beongcheon Yu, *An Ape of the Gods: The Art and Thought of Lafcadio Hearn* (Detroit: Wayne State University Press, 1964), 291.

published *Gombo Zhebes*, a book of creole proverbs, edited the *Historical Sketch Book and Guide to New Orleans and Environs* and *La Cuisine Creole*. In 1887 *Some Chinese Ghosts* appeared, another volume of exotic stories. During this period he also first became interested in Japanese culture as a result of covering the Japanese Exhibition of the 1884 World's Fair in New Orleans.

From 1887 to 1889, Hearn lived primarily in the French West Indies, on the island of Martinique. He produced four books during this period: *Chita, The Crime of Sylvestre Bonnard* (a translation of Anatole France), *Two Years in the French West Indies* and *Youma, the Story of a West Indian Slave.*

Hearn was an intense, shy and temperamental person. His friend during the New Orleans years, Dr. Rudolph Matas says that "he was quite playful and juvenile, after his shyness was overcome...in reality he was gentle, tender-hearted and passionately affectionate...he fled from social attentions, was by nature suspicious and he loathed flattery and pretense."[3]

In the spring of 1890, Hearn sailed to Japan for the first time. He planned to write articles for *Harper's Magazine*, and the publisher arranged free transportation for Hearn and an illustrator. However, he became enamored with Japan's traditional culture and obtained a teaching position in Matsue. In 1891 he married 22 year-old Setsu Koizume and moved to Kumamoto to escape the inclement climate of Matsue. There he taught from 1891-1894. In 1894 he became the editor of the *Kobe Chronicle.*

During the next years Hearn traveled widely throughout Japan, and published his first work focusing on Japanese culture, *Glimpses of Unfamiliar Japan*, in two volumes in 1894. In 1895 Hearn was naturalized and adopted into his wife's family,

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[3] Rudolph Matas, "My Recollections of Lafcadio Hearn," *The Tulanian* 14 (April 1941): 7-9; quoted by Sylvia Metzinger, "Lafcadio Hearn: The New Orleans Years, *AB Bookman's Weekly* (July 4, 1988): 26.

and was offered and accepted a professorship in English Literature at the Imperial University of Tokyo.

Hearn remained in this position until 1903, the year before his death. At the time of his death he was Chairman of English Literature at Waseda University, and had published ten books on Japan, including his last work, *Japan, An Attempt at Interpretation*. The year after his death *The Romance of the Milky Way and Other Studies and Stories* appeared, which is often considered the last of his original works, due to his influence on its format and publication before his death. Hearn and his wife had four children, three boys and one girl.

Hearn was given a Buddhist burial in Zoshigaya cemetery where he spent time in solitary meditation. Born in Greece, and a British subject until 1886, Hearn spent more time in the United States than any other country. Although the Japanese claim him as their own, he also is important in American letters as a journalist and writer of the exotic in the tradition of Edgar Allen Poe. His books are in demand by collectors both by virtue of their typography and design; their documentation of an interesting sidelight to American literary history; and in the later volumes, their depiction of the relationship between the West and the East in the years before World War II changed both cultures irrevocably.[4]

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[4] Biographical material compiled from "Chronology" in Yu, 293-294; the American Council of Learned Societies, *Dictionary of American Biography*. vol. 8 (New York: Charles Scribner's Sons, 1932), 484-487; and Metzinger.

II. A Guide to the Ohio University Libraries' LAFCADIO HEARN Collection

In this bibliographical guide to the Lafcadio Hearn collection at Ohio University, call numbers appear at the end of each bibliographical entry. References to material found within the sources being described are identified by parenthetical page citation.

Two different kinds of description occur in the guide. The first three sections, describe secondary material: bibliographies, biographies and criticism. These sources are annotated in terms of their content, and arranged alphabetically. The third section describes Hearn titles. These are described in terms of format, and arranged chronologically in order of date of publication. This type of description and arrangement then provides the rationale for the desiderata list which follows the guide.

Hearn's books which were produced before his death are described in the greatest detail possible; those produced after, to the edition level. Since all of the titles described are housed in the Department of Archives and Special Collections the location symbol "Spec.Coll.Author" has been left off the call numbers.

A. Bibliographical Sources.

1. General Bibliographies.

Blanck, Joseph, comp. *Bibliography of American Literature.* New Haven, London: Yale University Press, 1955. Z 1225 B55 SPEC COLL REF

Volume 4, pp. 75-106 contain entries for Hearn's works. In addition, the problem of identifying the earliest printing of Hearn's five translations which are printed on crepe paper and collected in the The Japanese Fairy Tales Series is used as an example of an unsolvable bibliographical puzzle (p. 75). Includes 8 pages of illustrations.

Johnson, Merle DeVore. *Merle Johnson's First Editions: Bibliographic Checklists of the Works of 194 American Authors*. 3rd ed. New York: Bowker, 1936. Z 1231 F5 J6 1936 REF

Blanck's work continues and expands Johnson's. Hearn entries are found on pp. 215-219.

2. Hearn-specific Bibliographies.

A Catalog of First Editions of Lafcadio Hearn with an Autobiographical Sketch: Now Published in English for the First Time. No. 6. Beverly Hills: Penguin Book Shop, October 1933. Z 8393.7 B4 1933x

A charming pamphlet printed on handmade Japanese-style paper and bound in dark blue marbled paper with cord in the Japanese style. Includes the autobiographical sketch of the title, and descriptions of twenty-one first editions. Although no author is listed, P.D. Perkins provides the background for the autobiographical sketch, printed in gold ink on the inside front cover: "A few days before his departure from Matsue, Lafcadio Hearn prepared the following statement for his student, M. Otani. M. Otani submitted it for publication in "Doso Gakkwai Zasshi" of March 28. Meiji 25 (1893)."

Catalogue of the Lafcadio Hearn Library in the Toyama High School. Toyama: Toyama High School, 1927. PS 1918 T6 1927x SPEC COLL AUTHORS

This is a paper-bound catalog, with a facsimile manuscript included. It lists the 2435 volumes in Hearn's personal library, which was donated to the high school in the spring of 1924. The library includes 1352 books in English, 719 in French and 364 in Japanese and Chinese. Hearn's widow also donated two autograph

manuscripts of Hearn's *Japan: An Attempt at Interpretation*. The introduction provides a fascinating glimpse at Hearn's writing process:

> Hearn was in the habit of making two clean copies whenever a work of his was finished, on torinoko paper specially ordered from the famous Haibara's, Nihomasi, Tokyo. One of these he sent to the press, keeping the other himself in case of loss in the mails (p. i).

Gwynn, Ann S. *The Lafcadio Hearn Collection of the Howard-Tilton Memorial Library at Tulane University*. New Orleans: Friends of the Tulane University Library, 1977. PS 1918 A3 G9 1977x SPEC COLL AUTHORS

This catalog lists 294 works by Hearn; 97 works about him; eight Japanese editions; 28 works by Japanese authors about him; 3 groups of letters to and from Hearn; 3 groups of letters about him; two original manuscripts; and fifteen non-print items including photographs, prints, drawings and a plaque. Items are cross-referenced to Perkins and Blanck.

Perkins, Percival Densmore and Ione. *Lafcadio Hearn: A Bibliography of His Writings*. New York: Burt Franklin, 1968. Reprinted from 1934 Tokyo edition. Z 8393.7 P45 1968

Includes 1932 entries including: first editions, including books by other authors which contain original work by Hearn; translations into fifteen languages; books about Hearn, including biographies, works which contain critical reviews and "appreciations" (p. 7) in seven languages; American periodicals with original work by Hearn; periodical reviews of his work in ten languages; unpublished material by Hearn; unpublished manuscripts and lectures about him; and writings set to music. An excellent descriptive bibliography which is logical in arrangement and well-indexed. Not exhaustive, but reliable.

Sisson, Martha Howard. "A Bibliography of Lafcadio Hearn." *Bulletin of Bibliography and Dramatic Index* XV (1933-1936): 6-7, 32-34, 55-56, 73-75. Z1007 B94

This bibliography is divided into four section: "Books," "Separate Essays," "Biography" and "Criticism and Bibliography." It attempts to be comprehensive; for example, the first section includes original works, compilations of Hearn's works, translations by Hearn and translations of Hearn. For most purposes Perkins replaces this source, although the sections which list articles, essays and reviews have a certain degree of historical value.

Targ, William. *Lafcadio Hearn: First Editions and Values, A Checklist for Collectors.* Chicago: The Black Archer Press, 1935. Z 8393.7 T18 SPEC COLL AUTHOR

A handy pocket guide for collectors rather than a complete bibliography. Prices are, of course, out of date. Lists 83 books by Hearn, sixteen books about him. Indexed by title.

B. Biographical Sources.

1. General Biographical Works.[5]

American Council of Learned Societies. *Dictionary of American Biography.* Vol. 8. New York: Charles Scribner's Sons, 1932. E 176 D 56 Ref.

Fairly complete, objective coverage, as is typical of this source, pp. 484-487.

Barnhart, Clarence L. and William D. Halsey. *The New Century Handbook of English Literature.* New York: Appleton-Century-Crofts, 1967. PR 19 N4 Ref.

Very brief entry, p. 548.

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[5] Sources listed in Miranda C. Herbert and Barbara McNeil, *Biography and Genealogy Master Index,* 2nd ed., vol. 3 (Detroit: Gale, 1980), 642.

Benet, William Rose. *The Reader's Encyclopedia,* 2nd ed. New York: Thomas Y. Crowell Co. PN 41 B4 1987 Ref. Desk.

Brief, clear account of the events of Hearn's life, on p. 431, which includes the critical judgment that "his best work [on Japan] was his first: *Glimpses of Unfamiliar Japan* (1894)."

Browning, D.C., after John W. Cousin. *Everyman's Dictionary of Literary Biography, English and American.* New York: E. P. Dutton & Co., Inc., 1960. PR 19 B7

Brief entry, p. 311.

Burke, W. and Will D. Howe. *American Authors and Books, 1640 to the Present Day.* 3rd. rev. ed. New York: Crown Publishers Inc., 1972. Z 1224 B87 1962 Ref.

Brief entry includes list of jobs held and 13 books written, on p. 287.

Coyle, William, ed. *Ohio Authors and Their Books: Biographical Data and Selective Bibliography for Ohio Authors Native and Resident 1796-1950.* Cleveland: World Publishing Co., 1962. Z 1323 C6 Ref.

Describes Hearn as a "minor literary figure" (p. 289). A good source of information, pp. 288-289, concerning Hearn's life in Cincinnati.

Daiches, David, ed. *Penguin Companion to English Literature.* New York: R.R. Bowker, 1971. PN 849 C5 P4 Ref.

Hearn is described as a travel writer and lover of the exotic, p. 242.

Dole, Nathan Haskins. *The Bibliophile Dictionary: A Bibliographical Record of the Great Authors with Bibliographical Notices of Their Works from the Beginning of History*. Published by the Bibliophile Society, 1904; repr. Detroit: Gale, 1966. PN 41 B5 1966 Pef.

A colorful account written the year of Hearn's death, including the information that "his becoming Japanese by adoption is regarded by his friends as a singular freak." No pagination in this reprinted source.

Garraty, John A., ed. *Encyclopedia of American Biography*. New York: Harper and Row, 1974. CT 213 G37 1874 REF

The best brief introduction in a general source, written by Beongcheon Yu, the author of the definitive critical work on Hearn. The article is divided into two sections on pp. 507-509, the first of which outlines biographical facts, while the second contains a lucid critical appraisal.

Kirk, John Foster. *A Supplement to Allibone's Critical Dictionary of English Literature and British and American Authors*. Philadelphia: J. B. Lippincott Co., 1891, repr. Detroit: Gale, 1965. Z1224 A44 REF

Brief entry containing 4 one-line descriptions of Hearn works and a quotation from *The Nation*, vol. II, p. 800.

Kronenberger, Louis, ed. *Atlantic Brief Lives: A Biographical Companion to the Arts*. Boston: Little Brown & Co., 1971 NX 90 A 73 1971 Ref.

Brief biography on p. 358 which cites Stevenson as its source. States that Hearn "wrote with acute understanding of character, customs and legends of his adopted country."

Kunitz, Stanley J. and Howard Haycroft, eds. *A Biographical Dictionary of American Literature.* New York: H.W. Wilson, 1938. PS 21 K8 Ref.

Of interest in terms of its representation of historical attitudes, this entry categorizes Hearn as an exotic and a sensationalist, pp. 354-356.

Magnus, Laurie. *Dictionary of European Literature.* New York: E. P. Dutton & Co., 1926; repr. Detroit: Gale, 1974. PN 41 M3

One-paragraph entry on p. 226 which states that "the charm of Hearn's style has survived the contemporary vogue of his exotic experiences and adventurous life."

The McGraw Hill Encyclopedia of World Biography: An International Reference Work. New York: McGraw Hill, 1973. CT 103 M 27 1973.

A concise introduction, written for younger readers, pp. 157-158.

The National Cyclopedia of American Biography. New York and Clifton, New Jersey: James T. White & Co., 1892; repr. Ann Arbor: University Microfilms, 1961. E 176 N28 Ref.

Very brief entry in vol. I, p. 409, of historical interest since this source was published shortly after Hearn's first publication, his translation of Gautier's *One of Cleopatra's Nights and Other Fantastic Romances.*

O' Donaghue. *The Poets of Ireland: A Biographical and Bibliographical Dictionary of Irish Writers of English Verse.* Dublin: Hodges Figgis & Co., Ltd., 1912; repr. Detroit: Gale, 1968. Z 2037 O26 B7 Ref.

Brief entry noting, on p. 109, that Hearn spent some of his early years in Dublin.

Reese, William L., ed. *The Readers Adviser: A Layman's Guide to Literature.* New York: R.R. Bowker. Z 1035 B7 Ref.

Hearn's *Kokoro* is listed under "Popular Traditions in Japan and Korea," p. 392 of Volume 4 which covers "Philosophy and World Religions." Hearn is described as "the famous literary eccentric."

Reginald, R. *Science Fiction and Fantasy Literature: A Checklist, 1700-1974.* Detroit: Gale, 1979. Z 1231 F4 R42

Nine works listed, Col. I, p. 248.

Richards, Robert Fulton, ed. *Concise Dictionary of American Literature.* New York: Philosophical Library, Inc., 1955; repr. New York: The Greenwood Press, 1969. PS 21 R 5

A brief biographical summary on pp. 102-103 which lists 12 works, mostly about Japan. Also mentions Hearn's marriage to Alathea Foley in Cincinnati, although she is not mentioned by name.

Steinberg, S.H., ed., revised by J. Buchanan Brown. *Cassell's Encyclopedia of World Literature.* New York: William and Morrow, 1973. PN 41 C3 1973x Ref.

Very brief entry, Vol. 2, p. 636..

Van Doren, Charles. Webster's American Biographies, Springfield, Massachusetts: G. & C. Merriam Co., 1974. CT 213 V26 Ref.

Detailed coverage, complete and objective, pp. 471-472.

Wallace, W. Stewart, comp. *Dictionary of North American Authors Deceased Before 1950.* Toronto: Ryerson Press, 1951; repr. Detroit: Gale, 1968, 204. PS 128 W3 1968
Merely defines Hearn as "a prose stylist and writer on Japan" on p. 204, gives his dates of birth and death and 12 see-also references.

Wheeler, Preston. *American Biographies.* New York: Harper and Brothers, 1940, reprinted Detroit: Gale, 1974. CT 213 P7 1840
Brief entry, p. 465.

Who Was Who in America. Chicago: A. N. Marquis Co., 1943. E 663 W54
Very brief entry, Vol. I, p. 543.

2. Hearn Biographies and Correspondence.

Bisland, Elizabeth, ed. *The Life and Letters of Lafcadio Hearn.* Boston: Houghton Mifflin, 1906. PS 1918 W4 SPEC COLL AUTHORS
The most comprehensive edition of Hearn's correspondence, in two volumes. Includes a biographical summary from pp. 3-162, and then the letters themselves. They are dated from 1877 to 1890, and are mostly addressed to E.H. Kriebel, although some are to Bisland herself. Illustrated.

Bisland, Elizabeth, ed. *The Japanese Letters of Lafcadio Hearn.* Boston: Houghton Mifflin Co., 1910. PS 1918 A45 1973
She considers this to be the third volume of the *Life and Letters.* The Introduction includes an acerbic evaluation of Gould and his book *Concerning Lafcadio Hearn* (described below), describing his relationship with Hearn in distinctly unflattering terms.

Bonner, Milton. *Letters from the Raven*. New York: Brentanos, 1907. PS 1918 A62 1908x SPEC COLL AUTHORS

Consists of correspondence between Hearn and Henry Watkin, the Scottish printer who first befriended Hearn in Cincinnati, and who Hearn addressed as "old man" or "Dad" (p. 23). Also includes 26 "Letters to a Lady" and the letters of Ozias Midwinter, written by Hearn for newspaper publication. This volume is also of interest due to its design by Bruce Rogers.

Cott, Jonathon. *Wandering Ghost: the Odyssey of Lafcadio Hearn*. New York: Alfred A. Knopf, 1991. PS 1918 C6 1990

Comprehensive and current, but admittedly not scholarly in approach. Includes illustrations, notes and a useful chronological bibliography.

Gould, George M. *Concerning Lafcadio Hearn, with a Bibliography by Laura Stedman*. Philadelphia: George W. Jacobs and Company, 1908. PS 1918 G6 1908A

Includes illustrations, and an extensive but dated bibliography. However its chief value is in its chapter on Hearn's personal style, the inclusion of numerous anecdotes and a chapter entitled "Appreciations and Epitomes" which compiles positive public opinion of Hearn by his contemporaries. Hearn spent the summer of 1899 with Gould; they later had a falling out which is not documented in this source, but is discussed in detail in Bisland, Lewis and Stevenson.

Hughes, Jon Christopher, ed. *Period of the Gruesome: Selected Cincinnati Journalism of Lafcadio Hearn*. Lanham: University Press of America, 1990. PS 1916 H8 1990

Selected journalistic writing from 1872-1877. "Included in this collection are Hearn's most daring, exciting and controversial articles, some of which have never been reprinted. Many of them are too gruesomely graphic to be published in today's general circulation newspapers" (p. 1). Also includes an updated bibliography of Hearn's work during this period.

Ichikawa, Sanki. *Some New Letters and Writings of Lafcadio Hearn.* Tokyo: Kenkyusha, 1925. PS 1918 A45 1925 SPEC COLL AUTHOR

21 letters, eleven writing fragments and the curriculum vita which also appears in Yu.

Kennard, Nina. *Lafcadio Hearn: Containing Some Letters From Lafcadio Hearn to His Half Sister Mrs. Atkinson.* Port Washington, New York: Kennikat Press, 1912. PS 1918 K4 1912x

Apparently, immediately following Hearn's death, a fierce competition ensued over who would become his chief biographer, with rancorous battles over primary material relating to his life (see Lewis, below). Kennard was a participant in this fray, notably through an ongoing altercation with Elizabeth Bisland, eventual editor of Hearn's correspondence. The introduction to this book provides ample evidence pertaining to one side of this story. Kennard describes Hearn's life from a rather limited point of view derived from her family connection. She describes Hearn's funeral, two subsequent visits with his family, and includes the entitled letters almost as an afterthought.

Kirkwood, Kenneth P. *Unfamiliar Lafcadio Hearn.* Tokyo: The Hokuseido Press, 1936. PS 1918 K 5 SPEC COLL AUTHOR

Designed to describe certain areas of Hearn's life which the author feels have been neglected, namely, his transition from West to East, his love of animals, and the merits of his career as a craftsperson and a poet.

Koizumi, Kazuo. *Father and I: Memories of Lafcadio Hearn.* Boston: Houghton Mifflin Company, 1935. PS 1918 K6

208 pages of reminiscences, with pen sketches by Hearn.

_____. *Letters from Basil Hall Chamberlain to Lafcadio Hearn.* Tokyo: Hokuseido Press, 1936. PS 1918 A 48 C 5 1936x.

_____. *More Letters from Basil Hall Chamberlain to Lafcadio Hearn.* Tokyo: Hokuseido Press, 1936. PS 1918 A 48 C 55.

_____. *Re-echo.* Edited by Jane Fellers. Caldwell, Idaho: Caxton Printers, Ltd., 1957. PS 1918 K62

More reminiscences. Illustrated with photographs, original and unpublished pen and watercolor sketches. Divided into nine sections: "Words from the Great," "Interpretations," "Off to Other Worlds," "Lessons," "Stories Told be Lafcadio Hearn for Kazuo's Copybook," "Around Home in Japan," "Off to the Seashore-Yaidzu!," "Kazuo-On Father's Art" and "On War's Futility."

Koizumi, Setsu. *Reminiscences.* Translated from the Japanese by Paul Kiyoshi Hisada and Frederick Johnson. Boston: Houghton Mifflin Co., 1918. PS 1918 H4 1918

These reminiscences are evocative of Hearn in Japan, and were placed in his tomb there. Hearn's wife, Setsu reveals Hearn as a committed teacher and a generous husband and father. In Chapter 5 she discusses his likes and dislikes, including an abhorrence of white dress shirts.

Lewis, Oscar. *Hearn and His Biographers: The Record of a Literary Controversy, Together with a Group of Letters from Lafcadio Hearn to Joseph Tunison, Now First Published.* San Francisco: The Westgate Press, 1930. PS 1918 M3 SPEC COLL AUTHOR

Lively record of the four-year battle over Hearn's papers, with six previously unpublished letters. Lewis informs the reader that by 1930, 350 letters had been published by Elizabeth Brisland, 50 by George Gould and 50 by Milton Bonner. Includes facsimile letters. A handsome volume bound in Japanese paper and cloth with a slip case, published in an edition limited to 350 copies by The Grabhorn Press.

McWilliam, Vera Seeley. *Lafcadio Hearn.* Boston: Houghton Mifflin, 1946. PS 1918 M3

An attempt to accomplish a comprehensive literary history. Probably the best in its day, since overshadowed by Stevenson. Includes a highly selective bibliography which is useful in identifying the most important articles about Hearn in the periodical literature up to 1946.

Noguchi, Yone. *Lafcadio Hearn in Japan.* New York: Mitchell Kennerly, 1911. PS 1918 N6 1923x

A self-avowed appreciation rather than biography, this volume is a collection of disparate material including chapters entitled "A Japanese Appreciation of Lafcadio Hearn," "A Japanese Defense of Lafcadio Hearn," Mrs. Hearn's Reminiscences," "Mr. Otani as Hearn's Literary Assistant" and "Lafcadio Hearn in His Lecture Room." Illustrations include a depiction of the Hearn coat of arms and

sketches by Hearn and others. Appendices include his farewell address to his students.

Rosenstone, Robert. *Mirror in the Shrine: American Encounters with Meiji Japan.* Cambridge: Harvard University Press, 1988. DS 822.3 R67 1988

This source discusses Hearn alongside William Elliott Griffis, the missionary; and Edward S. Morse, the scientist, contemporaries of Hearn who also lived in and wrote about Japan. It is decidedly, annoyingly unusual in style and methodology. The author attempts to accomplish his objectives through the use of a technique which comprises "the different voices, the montages and moving cameras and quick takes; the direct address to readers and characters; and self reflective moments" (p. xii). The book is divided into five sections: "Landing," "Searching." "Loving," "Learning" and "Remembering," with sub-sections in each which focus on the three individuals in turn.

Stevenson, Elizabeth. *Lafcadio Hearn.* New York: Macmillan, 1961. PS 1918 S75

The definitive scholarly biography, described as preeminent in Yu and as the standard in *The Reader's Encyclopedia of American Literature.* Stevenson's preface analyzes the cultural significance of Hearn and describes changes in his critical stature. Excellent selected bibliography and chronological list of work; and a more complete list of Hearn collections, including collections in Japan, than that which is found in other standard sources.

Temple, Jean. *Blue Ghost: A Study of Lafcadio Hearn.* London: Jonathon Cape, 1931. PS 1918 T4x SPEC COLL AUTHOR

Biography in a rather flowery, adulatory style. Divided into two sections: "The Luminous Spectre" and "The Sacred Mountain." Information compiled from Hearn's correspondence "and the fine strange utterances of his art" (flyleaf).

Thomas, Edward. *Lafcadio Hearn*. Modern Biographies Series. Boston: Houghton Mifflin, 1912. PS 1918 T5 1912X

Useful as a general factual introduction to Hearn's life, although coverage is uncritical, slightly superficial and also dated.

Ticknor, Caroline. *Glimpses of Authors*. Boston: Houghton Mifflin Co., 1922. PS 201 T 5

The author's grandfather, William D. Ticknor, was a noted Boston publisher, and through his influence she was able to meet literary figures including Dickens, Hawthorne, Longfellow, Whittier, Wallace, Bellamy, Twain, James, Du Maurier, Coleridge and more. Chapter IX, pp. 122-131 contains a biographical sketch of Hearn and a description of his funeral. One of Hearn's most oft-quoted statements also appears in a letter to the author's grandfather: "I will only state in wishing to contribute to some magazine I desire only to follow up on artistic purpose, the popularization of the odd and curious and unfamiliar."

Tinker, Edward Larocque. *Lafcadio Hearn's American Days*. New York: Dodd, Mead and Company, 1925. PS 1918 T55 1925x

Contains much of interest regarding Hearn's life in Cincinnati and New Orleans. Includes chronology of principal dates, facsimiles and is illustrated with woodcuts by the author. In a postscript, Mrs. Baker, wife of the Sunday Editor of the *New Orleans Times Democrat* provides a reminiscence.

C. Critical Sources.

1. General Critical Works.

Boynton, Percy Holmes. *More Contemporary Americans.* Chicago: University of Chicago Press, 1927. PS 221 B62

This book contains ten essays on writers including Melville, Bierce, Anderson and Lewis. The chapter on Hearn is on pp. 51-73, and includes this evocative description of Hearn's influences:

> Hearn was a romanticist who found his double impulse in a distrust of the theology under which he was brought up and the sordid life into which he was thrust; his philosophical support in the teachings of Herbert Spencer, and his release in a lifelong search for beauty. (55)

Collins, Joseph. *The Doctor Looks at Biography: Psychological Studies of Life and Letters.* New York: George H. Duran, Inc., 1925. CT21 C6

"The Doctor" analyzes Hearn in Part II, chapter III, pp. 69-73.

Curley, Dorothy Kramer, Maurice Kramer and Elaine Fialka Kramer. *Modern American Literature: A Library of Literary Criticism.* New York: Frederick Ungar Publishing Co., 1976. PS 221 C8 1969 Ref.

Survey of critical literature consisting of quotations from reviews of Hearn's work from the time of its first publication up to the mid-1950s, Volume II, pp. 445-446.

Drabble, Margaret. *Oxford Companion to English Literature.* Cambridge: Oxford University Press, 1967. PR 19 D 73 1985

Brief, lucid explanation of Hearn's life and its significance on p. 445. Includes references to Bisland and Stevenson. Puts his work in context of literary history, mentioning contemporaries including Gautier.

Gohdes, Clarence, ed. *Essays on American Literature in Honor of Jay B. Hubbell.* Durham, NC: Duke University Press, 1967. PS 121 E8

Hearn is discussed along with Franklin, Irving, Poe, Stowe, James, Chopin, Henry, Robinson, London, Lindsay, Williams, Hammet and Wilder. The Hearn chapter is written by Lewis Leary and appears on pp. 202-214. Leary describes Hearn's New Orleans years and provides a critical appraisal of *Chita.*

Gould, George M. *Biographic Clinics IV.* Philadelphia: P. Blakiston's Son & Co., 1906. R 708 G 68.

Mr. Gould discusses his friend in the context of the physiology of eyesight. Hearn is subject to diagnosis along with DeQuincey, Carlyle, Darwin, Huxley and Browning.

Gosse, Sir Edmund. *Silhouettes.* London: William Heinemann Ltd., 1925. PN511 G64 1925a.

Hearn is critiqued on pp. 219-227.

Hart, James D. *The Oxford Companion to American Literature.* 5th ed. New York: Oxford University Press, 1983. PS 1323 C6 Ref.

Includes a brief critical introduction and photograph, p. 323.

Hayley, Barbara. "Lafcadio Hearn, W.B. Yeats and Japan." In *Literature and the Art of Creation: Essays and Poems in Honour of A. Norman Jeffares.* Ed. Robert Welch and Suheil Badi Bushrui. Totowa, New Jersey: Barnes and Noble, 1988. PN 56 C69 L5 1988

Discusses common aspects in the work of Yeats and Hearn,pp. 43-60, especially in their treatment of Japan. The author argues that, for Yeats, Japan represents an abstract ideal for which one can reach, but never grasp. Hearn, on the other hand, uses human elements in folklore and buddhism to create a mythos that is grounded in human reality. In addition, Japan for Yeats is just one of many interconnecting paths to enlightenment; for Hearn, Japan is the permanent and single way out.

Huneker, James. *Ivory, Apes and Peacocks.* New York: Charles Scribner's Sons, 1915. PS 2044 H4 I7.

Chapter XIII, pp. 204-258 is entitled "The Cult of Nuance: Lafcadio Hearn."

Josephson, Matthew. *Portrait of the Artist as American.* New York: Harcourt, Brace & Co., 1930. PS 201 J6 1964

Chapter VI, pp. 199-231 is entitled "An Enemy of the West: Lafcadio Hearn."

Kilmer, Joyce. *The Circus and Other Essays and Fugitive Pieces.* New York: George M. Doran, 1921. PS 3521 I38 C5 1916.

Hearn is featured in an essay entitled "Japanese Lacquer," pp. 159-167.

Krehbiel, Henry Edward. *Afro-American Folksongs.* New York: G. Schirmer, 1914. ML 3556 K9 Music/Dance

Chapter entitled "Lafcadio Hearn and Negro Music," pp. 37-40. Also many quotations from Hearn's writing and references to him.

Mais, S. P. B. *Books and Their Writers*. New York: Dodd, Mead & Co., 1920. PR 473 M 3 1968.

Chapter V focuses on Hearn, pp. 242-276..

Miner, Earl. *The Japanese Tradition in British and American Literature*. Princeton: The Princeton University Press, 1958. PR 129 J3 M5 1966.

Miner discusses Hearn's synthesis of science and impressionism through Buddhism on pp. 87-96.

Mordell, Albert. *The Erotic Motive in Literature*. New York: Boni & Liverwright, 1919. PN 56 E7 M67 1919x

Chapter XVII, pp. 237-243 is entitled "The Ideas of Lafcadio Hearn."

More, Paul Elmer. *Selected Shelburne Essays*. The World's Classics Series 434. New York: Oxford University Press, 1935. PR 99 M75

These essays were selected from the eleven volumes of Shelburne essays published between 1904 and 1921. The chapter on Hearn is on pp. 25-46. Other authors covered include Arnold, Rossetti, Thoreau and Shelley.

Nicoll, W. Robertson. *A Bookman's Letters*. London: Hodder & Stoughton, 1913. PR 99 N5

Chapter XXXVII, pp. 331-337 is entitled "Lafcadio Hearn: an Unconventional Life."

Pattee, Fred Lewis. *A History of American Literature Since 1870.* New York: Century Co., 1915. PS 214 P3

Discusses Hearn as an essayist, 420-428, 434-435, 437..

Rohde, Jorge Max. *Humanidad y Humanidades.* Buenos Aires: Academia Argentina de Letras, 1969. PN 710 R 585

Discusses Hearn on pp. 273-297, along with Juan P. Ramos, Belisario J. Montero, Angel de Estrada, and other Latin American authors in separate chapters, all in the context of the evolution of romantic literature. In Spanish.

2. Critical Works Which Focus on Hearn.

Kunst, Arthur E. *Lafcadio Hearn.* New York: Twayne Publishers, 1969. PS 1918 K8

One of the Twayne Author series. Limited to a discussion of Hearn's literary output and the recording of his development as a creative writer from his days in Cincinnati to his death in Japan. Includes a chronology of his life, and is organized chronologically. Attempts to place Hearn in the context of American literary history regardless of his subject matter, especially in terms of the romantic movement. Concludes that Hearn is "a craftsman of the small and the impressionistic, but a craftsman just the same" (p. 127).

Selected Writings of Lafcadio Hearn. Ed. Henry Goodman. New York: Citadel Press, 1949. PS 1916 G6

With an introduction by Malcolm Cowley.

Webb, Kathleen M. *Lafcadio Hearn and His German Critics: An Examination of his Appeal.* American University Studies, Series IiI: Comparative Literature, Vol. 12. New York: Peter Lang, 1984. PS 1918 W36 1984

The purpose of this book is to "examine the interaction of the artist and his critics in a foreign land" (p. ix). Includes a brief biographical sketch, a discussion of the German translations of his work, the historical background of his popularity in Germany, and a summary of German critics' views.

Yu, Beongcheon. *An Ape of the Gods: The Art and Thought of Lafcadio Hearn.* Detroit: Wayne State University Press, 1964. PS 1918 Y8

This detailed study is divided into fourteen topically independent chapters, and largely succeeds in its aim of providing "a critical examination of Hearn's achievement in its entirety" (p. xi). The biographical introduction is much quoted by other scholars, but the primary focus of the book is on Hearn's art, criticism and philosophy. It includes interesting material such as an autobiographical letter and curriculum vita written by Hearn, and a chronology divided into European, American, West Indian and Japanese periods. It also includes a comprehensive list of biographical and critical works. As definitive as any scholarly work of criticism available at this time.

3. Periodical Literature.

Amenomori, Nobushige. "Lafcadio Hearn, The Man." *Atlantic Monthly* XCVI (October 1905): 510-25. AP 2 A8

This title is in storage in the Ohio University satellite collection, and was no examined for annotative purposes.

Foerster, Norman. "Interpretations of Literature." *The Dial* LX (February 3, 1916): 112-144. AP 2 D48.

A review.

"History of English Literature." *Times Literary Supplement* (London), 18 August 1927, 563. AP 4 T 45 MICRO

Lafcadio Hearn Journal.

Published semi-annually by the Lafcadio Hearn Society/USA, at the University of Cincinnati. The journal is "dedicated to articles and information about the life and work of Lafcadio Hearn" (vol. 1, no. 2, Fall 1991, p. 8). This issue includes an article on Hearn and Leona Queyouze, a New Orleans landlord and friend; an account of a teacher-scholar project in Japan; and a review of a new general catalogue of Hearn collections in Japan and overseas. The first issue includes first-rate descriptions of the development of the Lafcadio Hearn collections at Tulane University and the Public Library of Cincinnati and Hamilton County. The Ohio University Department of Archives and Special Collections receives the journal.

Hagiwara, Junko. "Lafcadio Hearn and the Ohtsu Incident." *Comparative Literature Studies* 26 (1989): 204-213. PN 851 C63

On May 11, 1891, an attack on a visiting Russian prince and his immediate return to Russia inspired a serving maid named Yuko Hatakayama to commit seppuko, or ritual suicide. Hearn wrote about this event on two separate occasions: "Yuko: A Reminiscence" in *Out of the East* (1895); and "Notes of a Trip to Kyoto" in *Gleanings in the Buddha Fields* (1891).

Hirakawa, Sukehiro. "Was She Really Reconciled? Ghost Wife Stories in Chinese, Korean, Japanese and American Literature." *Tamkang Review: A Quarterly of Comparative Studies Between Chinese and Foreign Literature* 18 (1988): pp. 187-198. PL 2250 T34

Discusses Hearn's attitude toward Japanese women. Includes a feminist interpretation of Hearn's "The Reconciliation" in *Shadowings* (1900), which was made into the feature film, *Kwaidan*.

Hughes, Jon Christopher. "Ye Giglampz and the Apprenticeship of Lafcadio Hearn." *American Literary Realism: 1870-1910* 15 (1983): 182-194. PS 1 R421

The author is an authority on Hearn's Cincinnati period. This article serves as a "reconstruction of the short life and death of Ye Giglampz [which] reveals Hearn's literary interests, developing writing style, attitudes and general personality in the hot and humid summer of 1874" (p. 182).

Lemann, Nicholas. "A Heart's Love for New Orleans." *American Heritage* 39 (1983): 86-93. E 171 A 43

Describes New Orleans, drawing on the descriptions of two of its most noted chroniclers, George Washington Cable and Lafcadio Hearn. Discusses the city's unique ambiance, with 9 photos and 4 illustrations.

Makino, Yoko. "Lafcadio Hearn's 'Yuki-onna' and Baudelaire's 'Les bienfaits de la lune.'" *Comparative Literature Studies* 28: 3, 234-244. PN 851 C63

The purpose of this article is to analyze "Yuki-onna" or "The Snow Woman" as literary text, demonstrating that Baudelaire's "Les Bienfaits de la Lune" served as

its inspiration. Detailed discussion of Hearn's treatment of time, and its relation to the horror and beauty he uses as thematic material.

Williams, Susan Miller. "L'enfant Terrible: Elizabeth Bisland and the South." *The Southern Review* 22: (October 1986), 680-696. AP 2 S8555
Detailed account of Hearn and Bisland's relationship, with much information not available elsewhere. Williams maintains that the structure that Bisland uses for the two volumes of the *Life and Letters* reflects a desire to see Hearn as "a great writer and herself as the central romantic focus of his life" (p. 689).

4. Dissertations.[6]

Coyne, Robert Francis. "Lafcadio Hearn's Criticism of English Literature." Florida State University, 1969. AAC7008554

Dickson, William Wayne. "Deliquescence in American Fiction: A Study of the Participation in 'Fin de Siecle' Literary Developments by Lafcadio Hearn, Edgar Saltus and James G. Hunecker." Duke University, 1976. AAC7711805

Flanagan, Kathleen Theresa. "The Orient as Pretext for Aesthetic Revolution in Modern Poetry in English." University of North Carolina at Chapel Hill, 1987. AAC8728497

Frisby, James R. "New Orleans Writers and the Negro: George Washington Cable, Grace King, Ruth McEnery Stuart, Kate Chopin and Lafcadio Hearn." Emory University. AAC7232665

[6] Available through the UMI Dissertation Reprint service offered by the Ohio University Department of Interlibrary Loan. The order number follows each entry.

Hylland, Marilyn Gail. "Ghost-Goblins, Dreams and the Divinity of Art: Three Major Themes of Dimension. A Study of Lafcadio Hearn's Japanese Period." Southern Illinois University at Carbondale, 1973. AAC7323695

Frost, Orcutt William, Jr. "The Early Life of Lafcadio Hearn." University of Illinois at Urbana-Champaign, 1954. AAC0009071

Lazar, Margaret Ann McAdow. "The Art of Lafcadio Hearn: A Study of His Literary Development." Texas Christian University, 1977. AAC7724062

Pope, Karen Kristine Rechnitzer. "Gauguin and Martinique." University of Texas at Austin, 1981. AAC8119356

Rowe, Anne Ervin. "The Changing Northern Attitude Toward the Post-Bellum South as Exemplified in the Writings of John de Forest, Albion Tourgee, Constance Woolson and Lafcadio Hearn." University of North Carolina at Chapel Hill, 1973. AAC7326237

Vincent, Mary Louise. "Lafcadio Hearn and Late Romanticism." University of Minnesota, 1967. AAC6807400

Woodland, James Randal. "'In That City Foreign and Paradoxical:' The Idea of New Orleans in the Southern Literary Imagination." University of North Carolina at Chapel Hill, 1987. AAC8722359

Yamamoto, Shoji. "William Elliott Griffis as an Interpreter of the Meiji Society: The First American Envoy of New Japan." State University of New York at Buffalo. AAC8727760

D. Works by Hearn.

1. First Published During His Lifetime.

All titles listed and described are housed in the Department of Archives and Special Collections, and so all call numbers listed are followed by the location symbol "Spec.Coll.Authors" in the online catalog. Bindings, typography etc. are described only if variants are present in the BAL, and the identifying letters correspond to variants listed there. Multiple volumes or other editions available in the general stacks are identified by title, publisher and date but not described or precisely located by call number.

One of Cleopatra's Nights and Other Fantastic Romances. By Theophile Gautier. New York: R. Worthington, 1882. PS 1917 O52 1882x

First edition, BAL 7911, Perkins p. 2. Bound in red cloth, stamped in gold (BAL B).

_____. The Roselibrary, no. 4. Astor Place, New York: J.J. Little, 1890; repr. New York: R. Worthington, 1891x. PS1917 O52 1891x

A copy of this paperback edition is also in the general collection.

"The Scenes of Cable's Romances." *The Century Illustrated Magazine* 27 (1883): 40-47. PS 1917 S27 1883x

This piece later appears in the *Historical Guide and Sketch Book to New Orleans. and Environs*

Stray Leaves from Strange Literature: Stories Reconstructed from the Anvari-Soheili, Baital Pachisi, Mahabharata, Pantchatntra, Gulistan, Talmud, Kalewala, etc. Boston: James R. Osgood & Co., 1884. PS 1917 S8 1884x

First edition, BAL 7912, Perkins, p. 5.

The Houghton Mifflin edition of 1912 is in the general collection.

Gombo Zhébes, Little Dictionary of Creole Proverbs, Selected from Six Creole Dialects; Translated Into French and Into English, with Notes, Complete Index to Subjects and Some Brief Remarks Upon the Creole Idioms of Louisiana. New York: Will H. Coleman, 1885. PS 1917 G66 1885

First edition, BAL 7914, Perkins p. 6.

Historical Sketch Book and Guide to New Orleans and Environs, with Map. Illustrated with Many Original Engravings, and Entertaining, Exhaustive Accounts of the Traditions, Historical Legends, and Remarkable Localities of the Creole City. New York: Will Coleman, 1885. BAL 7915. PS 1917 S27 1885x

First edition, BAL 7915 and 2340, Perkins 8-10.

Some Chinese Ghosts. Boston: Roberts Brothers, 1887. BAL 7916. PS 1917 S6 1887x

First edition, BAL 7916, Perkins p. 12. Bound in red-orange V cloth, stamped in gold and black, top edges stained red, green decorated end papers.

_____. London: K. Paul, Trench, Trubner, 1907. PS 1917 S6 1907

_____. Boston: Little, Brown, 1908. PS 1917 S6 1908

Vol. 22 of the Garrett Press American Short Story Series, published in 1969; and The Modern Library edition of 1927 are in the general collection.

Chita: A Memory of Lost Island. New York: Harper & Brothers, 1889. PS 1917 C45 1889x

First edition, BAL 7918, Perkins p. 15.

_____. New York: Harper & Brothers, 1902. PS 1917 C45 1889y

Reissue of the first edition. Bound in green cloth, stamped in red and green on cover and spine.

The "Southern Literature Classics Series" edition published in 1969 by the University of North Carolina Press, with an introduction by Arlin Turner is in the general collection.

The Crime of Sylvestre Bonnard. By Anatole France. New York: Harper and Bros., 1890. PS 1917 C7 1890x

First edition, BAL 7919, state 2; Perkins p. 17.

_____. New York: Dodd, Mead, 1925. PS 1917 C7 1925x

A copy of the Dodd, Mead edition, the British J. Lane edition of 1917 and the Boni and Liveright edition, Modern Library series, are in the general collection. In addition, Hearn's translation is included in *Great Novels of Anatole France*, published in 1918 by the Book League of America. This title is also in the general stacks.

Two Years in the French West Indies. New York: Harper & Bros., 1890. PS 1917 T77 1890x

First edition, BAL 7921.

A copy of the first edition and the 1923 Harper and Brothers edition are in the general collection.

Youma. New York: Harper & Bros., 1890. PS 1917 Y6 1890.

First edition, BAL 7921. 2 copies, one with binding variant Aa, white cloth printed in blue with an all-over pattern. One with binding variant B, red T cloth with the spine stamped in gold.

"Pundari: a Story of the Buddha, Who Filled With Light the World, the Soles of Whose Feet Were Like Unto the Faces for Two Blazing Suns, For That He Trod in Perfect Paths." *The New Californian* 2 (1892): 96-98. PS 1917 P8 1892x

Reprinted from *Hearn's Stray Leaves From Stray Literature.*

Glimpses of Unfamiliar Japan. 2 vols. Boston and New York: Houghton Mifflin & Co., 1894. PS 1917 G4 1894

First edition, second printing, November 1894, BAL 7921; Perkins p. 25.

_____. Leipzig, Bernhard Tauchnitz, 1907. Perkins, p. 182. PS 1917 G4 1907x

_____. The Travellers' Library. London: Jonathon Cape, 1927. PS 1917 G4 1927x

Lotos: Beicke in das Unbekannte Japan. Frankfurt: M. Rütten & Loenig, 1907. PS 1917 G415x

Out of the East: Reveries and Studies in New Japan. Boston and New York: Houghton Mifflin & Co., 1895. PS 1917 O8 1895x

First edition, 3rd printing, indicated by green cloth binding stamped in gold, BAL 7927. 2 copies.

_____. Boston and New York: Houghton Mifflin & Co., 1896. PS 1917 O8 1896x

_____. Leipzig, Bernhard Tauchnitz, 1910. PS 1917 O8 1910x

Kyushu: Traume und Studien aus dem Neuen Japan. Frankfurt: Rütten & Loenig, 1920. PS 1917 K8815 1920x

There is also a copy of the first edition in the general collection. Designed by Bruce Rogers.

Kokoro: Hints and Echoes of Japanese Inner Life. Boston and New York: Houghton, Mifflin & Co., 1896. PS 7 K44 1896x

First edition, BAL 7928; Perkins p. 29.

_____. Leipzig, Bernhard Tauchnitz, 1907. PS 1917 K44 1907y. 2 copies with different bindings, Perkins, p. 182.

Kokoro: au Coeur de la Vie Japonaise. 2nd. ed. Paris: Albin Michael, 1918. PS 1917 K614x

Gleanings in Buddha-Fields. Boston and New York: Houghton, Mifflin & Co., 1897. PS 1917 G38 1897x

First edition, BAL 7929, Perkins p. 30. Spine imprint variant B.

_____. London: Harper & Bros., 1897. PS 1917 G38 1897y

_____. Leipzig: Bernhard Tauchnitz, 1910. PS 1917 G38 1910x

_____. The Travellers' Library (London: Jonathon Cape, 1927). PS 1917 G38 1927x.

The first edition is also in the general collection. An adaptation for children entitled *The Wave,* by Margaret Hodges can be found in the childrens' collection.

The Boy Who Drew Cats Rendered Into English by Lafcadio Hearn. Tokyo: T. Hasegawa, 1898. PS 1917 B7 1898x

First edition, later printing, large paper format, BAL 7930 (p. 82). Printed on Japanese crepe paper, spine bound with silk, cover serves as title page, printed on

one side of double leaves printed Japanese style. This title is shelved in a box with four other volumes in the same format, described below.

The Goblin Spider Rendered Into English by Lafcadio Hearn. Tokyo: T. Hasegawa, 1899. PS 1917 G63 1899.

BAL 7932. Later printing.

The Old Woman Who Lost Her Dumpling Rendered Into English by Lafcadio Hearn. Tokyo: T. Hasegawa, 1902. PS 1917 O4 1902x

BAL 7937. Later printing. Large paper format. A childrens' version of this fairy tale, written by Arlene Mosel, is in the childrens' collection under the title *The Old Woman and Her Dumpling.*

Chin-chin Kobakama Rendered Into English by Lafcadio Hearn. Tokyo: T. Hasegawa, 1903. PS 1917 C44 1903x

BAL 7939. Later printing with colophon on inner front cover. Large paper format.

The Fountain of Youth Rendered Into English by Lafcadio Hearn. Tokyo: T. Hasegawa, 1925. PS 1917 F77 1925x

BAL 7975. Special printing A. Large paper format.

Exotics and Retrospectives. Boston: Little Brown & Co. 1898. PS 1917 E8 1898x

First edition, BAL 7931, Perkins pp. 31-32.

_____. London: K. Paul, Trench, Trubner, 1907. PS 1917 E8 1907x

_____. Rutland, Vermont: Charles E. Tuttle Co., 1971. PS 1917 E8 1971

Clarimonde Translated by Lafcadio Hearn from the French of Theophile Gautier. New York: Brentano's, 1899. PS 1917 C5 1899x

First edition, BAL 7933, Perkins p. 38. Material reprinted from *One of Cleopatra's Nights.*

In Ghostly Japan. Boston: Little Brown & Co., 1899. PS 1917 I52 1899x

First edition, BAL 7934, Perkins p. 39.

The Little Brown reprint of 1918 is in the general collection.

Shadowings. Boston: Little, Brown & Co., 1900. PS 1917 S5 1900

First edition, BAL 7935.

A Japanese Miscellany. Boston: Little, Brown & Co., 1901. PS 1917 J3 1901x

First edition, BAL 7936, title page variant B; Perkins pp 42-43.

Kotto. New York: Macmillan Co., 1902. PS 1917 K6 1902

First edition, BAL 7938. State 1, with the background of the title page printed upside down.

The Macmillan Company's 1927 reprint is in the general collection.

Kwaidan: Stories and Studies of Strange Things. Boston and New York: Houghton, Mifflin & Co., 1904. PS 1917 K8

First edition, BAL 7940. 2 copies with variant bindings (Perkins, p. 49). Designed by Bruce Rogers.

_____. London: Kegan, Paul, Trench and Trubner, May 1905. PS 1917 K83 1905x

_____. Leipzig: Bernhard Tauchnitz, 1907. PS 1917 1907x

_____. Tokyo: Printed for the members of the Limited Editions Club by the Shimbi Shoin, Ltd, 1932.

Bound in boards covered with gold Japanese brocade, silk sewn in Japanese style, enclosed in a case of heavy Japanese silk, ivory tab closure.

Kwaidan: seltsame geschichten und studien aus Japan. Frankfurt: Rütten & Loenig, 1920. PS 1917 K8315 1920x

The 1930 Houghton Mifflin edition is in the general collection.

Japan: An Attempt at Interpretation. New York: Macmillan & Co., 1904. PS 810 H43

First edition, BAL 7941.

_____. 6th printing. Rutland, Vermont: Charles E. Tuttle, 1955. PS 1917 J23 1955x. Softcover.

The Grossett & Dunlap 1904 edition is in the general collection.

2. Published Posthumously.

The Romance of the Milky Way and Other Studies and Stories. Boston and New York: Houghton Mifflin Co., 1905. PS 1917 R6 1905x

First edition, BAL 7943. Designed by Bruce Rogers.

_____. Boston and New York: Houghton Mifflin Co., 1907. PS 1917 R6 1907x

_____. Leipzig: Bernhard Tauchnitz, 1910. PS 1917 R6 1910x

Leaves from the Diary of an Impressionist. Boston and New York: Houghton Mifflin Co., 1911.

First edition, BAL 7953. Designed by Bruce Rogers.

Fantastics and Other Fancies. Ed. Charles W. Hutson. Boston and New York: Houghton Mifflin Co., 1914. PS 1917 F3 1914x

First edition, BAL 7955.

Interpretation of Literature. 2 vols. Ed. John Erskine. New York: Dodd, Mead & Co., 1915. PR 99 H4

First edition, BAL 7957. 2 copies.

Japanese Lyrics. Boston and New York: Houghton Mifflin Co., 1915. PS 1917 J27 1915x

_____. London: Constable & Co., 1915.

First edition, first British edition, BAL 7956.

Appreciations of Poetry. Ed. John Erskine. New York: Dodd, Mead & Co., 1916. PR 593 H4

_____. London: William Heinemann Ltd., 1920. With dust jacket.

First edition, first British edition, BAL 7958.

Life and Literature. Ed. John Erskine. New York: Dodd, Mead & Co., 1917. PS 1917 L5 1917x

First edition, BAL 7959.

_____. Tokyo: Hokuseido Press, 1925.

On Reading in Relation to Literature. Atlantic Readings no. 17. Boston: Atlantic Monthly Press, 1917. PS 1917 O5 1917x

Reprint of Chapter 1 of *Life and Literature.*

Karma: and Other Stories and Essays. New York: Boni & Liveright, 1918. PS 1917 K3 1918

First edition, BAL 7961.

_____. London: G. G. Harrap, 1921. PS 1917 K3 1921x

Talks to Writers. Ed. John Erskine. New York: Dodd, Mead & Co., 1920. PS 1917 T3 1920x

First edition, BAL 7964.

Books and Habits. Ed. John Erskine. New York: Dodd, Mead & Co., 1921. PN 511 H33

_____. London: William Heinemann, 1922. First issue.

First edition, first British edition, BAL 7971.

Das Japanbuch: Eine Auswahl aus das Werken. Frankfurt: Rütten & Loenig, 1921. PS 1917 J315 1921x

The Dream of a Summer Day. Boston: Houghton Mifflin, 1922. PS 1917 D74 1922x.

First edition, BAL 7978. Two copies of first printing of a section from *Out of the East.* One bound as described in Perkins (p. 85) and one in a plain cream wrapper with no date on title page.

Pre-Raphaelite and Other Poets. Ed. John Erskine. New York: Dodd, Mead & Co., 1922. PR 593 H45 1922x

_____. London: William Heinemann, 1923.

First edition, first British edition, BAL 7974.

Essays in European and Oriental Literature. Ed. Albert Mordell. New York: Dodd, Mead & Co., 1923. PS 1917 E68 1923x

_____. London: William Heinemann, 1923.

First edition, first British edition, BAL 7979.

Kimiko and Other Japanese Sketches. Boston: Houghton Mifflin, 1923. PS 809 H44 1923x.

First edition, BAL 7980, a reprint of material from *Kokoro.*

An American Miscellany. 2 vols. Ed. Albert Mordell. New York: Dodd, Mead & Co., 1924. PS 1915 A35 1924

_____. London: William Heinemann, 1924.

First edition, first British edition, BAL 7985. With dust jacket.

Creole Sketches. Ed. Charles W. Hutson. Boston and New York: Houghton Mifflin Co., 1924. PS 1917 C67 1924x

First edition, BAL 7982. With dust jacket.

Occidental Gleanings. 2 vols. Ed. Albert Mordell. New York: Dodd, Mead & Co., 1925. PS 1915 A36 1925x

_____. London: William Heinemann, 1925.

First edition, and first British edition BAL 7990.

Editorials. Ed. Charles W. Hutson. Boston and New York: Houghton Mifflin Co., 1926. PS 1917 E44

First trade edition, BAL 7994, Perkins, p. 110. There was also issued a first edition limited to 250 copies and bound with uncut edges.

Insects and Greek Poetry. New York: William Edwin Rudge, 1926.

First edition, BAL 7995. Limited to 550 copies.

The Fountain of Gold. San Francisco: Metropolitan Press, 1927. PS 1917 F75 1927x

First edition, BAL 8001. Limited to 150, with hand-set type and hand colored illustrations.

A History of English Literature. 2 vols. Tokyo: Hokuseido Press, 1927. PR 83 H4

First edition, BAL 7998.

Lectures on Shakespeare. Editedby Iwao Inagaki. Tokyo: Hokuseido Press, 1928. PS 1917 L429 1928x

First edition, BAL 8006.

Japan and the Japanese. Tokyo: Hokuseido Press, 1928. PS 1917 L429 1928x.

First edition, BAL 8006.

Lectures on Prosody. Tokyo: Hokuseido Press, 1929. PS 1917 L43 1929x.

First edition, BAL 8012.

Victorian Philosophy. Ed. Ryuji Tanabe. Tokyo: Hokuseido Press, 1930. PS 1915 A38 1930.

First edition, BAL 8018, sole printing.

The Adventures of Walter Schnaff by Guy de Maupassant. Ed.Albert Mordell. Tokyo: Hokuseido Press, 1931. PS 1917 A4 1931x

First edition, first printing, BAL 8022. With dust jacket.

Stories from Pierre Loti. Ed. Albert Mordell. Tokyo: Hokuseido Press, 1933. PS 1917 S75 1933x

First edition, BAL 8022.

The Windmill: Stories, Essays, Poems and Pictures by Authors and Artists Whose Works are Published at the Sign of the Windmill. London: William Heinemann, Ltd. 1933.

Includes Hearn's "The Most Beautiful Romance of the Middle Ages," pp. 1-9.

Japanese Fairy Tales with a Prologue by Edward Laroque Tinker and Decorations by Valenti Angelo. Mount Vernon: The Peter Pauper Press, 1936. PS 1917 J25 1936c.

First edition, BAL 8036. Limited to 950.

The New Radiance and Other Scientific Sketches. Ed. Ichiro Nishizaki. Tokyo: Hokuseido Press, 1939. PS 1915 A344

First edition, BAL 8042.

Kusa-Hibari. Indianapolis: Benham and Munday for Mr. and Mrs. John H. Roberts Jr., December 1940.

A limited edition, Christmas keepsake edition of selections from *Kotto.*

Lafcadio Hearn's Lectures on Tennyson. Compiled by Shigetsugu Kishi. Tokyo: The Hokuseido Press, 1941. PR 5588 H4 1941x.

First edition, BAL 8045. Limited to 500 copies. Signed presentation copy.

Children of the Levee. Ed. O.W. Frost. Lexington, Kentucky: University of Kentucky Press, 1957. F 499 C5 H4

First edition, BAL 8054.

Editorials from the Kobe Chronicle. Tokyo: Hokuseido Press, 1960. PS 1917 E43 1960

Reprint of the 1913 edition, BAL 7954.

Shadows on Shoji. Irving, Texas: Lonetree Press, 1980. PS 1917 S53 1980x

No. 65 of 126 copies printed.

III. Desiderata.

The Lafcadio Hearn collection housed in the Ohio University Libraries Department of Archives and Special Collections is quite strong as it stands. All but the rarest and most ephemeral of the works Hearn produced while he was alive are present. In addition, many are present in multiple editions. First British and Tauchnitz editions are especially well represented. Works published posthumously are also well represented in first edition, although there is a marked decrease in the volume of titles collected after 1940.

Within the present collection there are several rare treats, including *Gombo Zhébes* and the *Historical Guide and Sketch Book;* the five Japanese fairy tales printed on crepe paper; "The Scenes of Cable's Romances" in The *Century Illustrated Magazine* from 1883; the hand-printed and colored Peter Pauper Press

edition of *The Fountain of Gold;* and five titles designed by Bruce Rogers. The collection is also very well supported by biographical, critical and other secondary material.

The suggested direction to further develop this collection is twofold. First, if possible, acquire the remaining Hearn first editions as budgets (or well-heeled benefactors) allow. Especially, continue to expand the collection by acquiring missing reprints produced after 1930.

Second, there is an nascent sub-collection of reprints of Hearn's work produced by small presses or in limited edition already present in the collection. Increasing the number of small press books might well provide a means of entry to Hearn's other works for graphic designers and other patrons interested in the art of the book who otherwise might not discover the riches of the collection as it stands.

The following desiderata list reflects this suggested direction. The first two titles are all that is needed to complete the collection in terms of titles written by Hearn and published during his lifetime. The rest are limited editions of Hearn's work. It is assumed that additional editions, printings, states and variants of titles already in the collection are also desirable for acquisition. Likewise it is assumed that secondary and supporting materials will continue to be collected as it is published. Neither of these categories is reflected in this desiderata list.

A. To Complete the Collection of Hearn's Work Published During His Lifetime.

La Nouvelle Atala ou la Fille de l'Esprit Legende Indienne par Chahta-Ima [pseudonym of Adrien Emmanuel Rouquette]. Nouvelle Orleans: Imprimerie du Propagater Catholique, 1879.

Contains Hearn's "A Louisiana Idyl," pp. 126-129. BAL 7910.

La Cuisine Creole, a Collection of Culinary Recipes. New York: Will H. Coleman, 1885. BAL 7913.

Unfortunately, listed in the previously cited book catalogue for $1,750.

B. Hearn's Work Produced by Private Presses or in Limited Edition.

Editorials. Boston: Houghton Mifflin, 1926.

The limited edition, BAL 7994, 250 copies only.

The Tale of a Fan. Chicago: Tarq's Book Store, 1928.

BAL 8008. A single cut sheet of laid paper, french-folded to 4 leaves. 500 copies only, printed in blue throughout.

Gibbeted: Execution of a Youthful Murderer Shocking Tragedy at Dayton A Broken Ropes and a Double Hanging Sickening Scenes Behind the Scaffold-Screen. Los Angeles: John Murray, 1933.

BAL 8026. 200 numbered copies only.

Spirit Photography: How Intelligent People May Be Humbugged The Method Whereby a Cincinnati Artist Carries on His Business. Los Angeles: John Murray, 1933.

BAL 8027. 250 numbered copies only.

Japanese Goblin Poetry Rendered Into English by Lafcadio Hearn and Illustrated by His Own Drawings. Kazuo Koizumi, comp. Tokyo: Oyama, 1934.

BAL 8030. 23 facsimile reproductions, inserted by mounting, 500 numbered copies only.

Letters from Shomane and Kyushu. Privately printed for Sanki Ichikawa. Kyoto: Sunward Press, 1934.

BAL 8031. Bound in brown shantung, 100 numbered copies only.

My Japanese Garden: An Excerpt from Glimpses of Unfamiliar Japan. New York: Privately Printed, 1935.

BAL 8034. Ten copies hand-set and printed at the New School for Social Research by Eugenia Porter.

When I Was a Flower. Roblar Press, 1935.

BAL 8035. 20 copies only.

The Soul of the Great Bell. San Francisco, 1939.

BAL 8037. 15 copies printed.

Pere Antoine's Date Palm. Ysleta, Texas, 1940.

BAL 8044. Single cut sheet folded to 4 pages, 50 copies only, printed by Edwin B. Hill.

An Orange Christmas. New Orleans: Privately printed, 1941.

BAL 8046. 150 copies issued by Paul F. Veith.

Old Creole Days by George Washington Cable together with Scene's of Cable's Romances by Lafcadio Hearn. New York: The Limited Edition Club, 1943.

BAL 8047. Leather.

A Drop of Dew. Tokyo: The Hokuseido Press, 1950.

BAL 8050. Facsimile of original manuscript, 350 numbered copies only.

IV. Results of Survey.

Twenty-three American research libraries were surveyed in an attempt to determine the extent and general content of their Hearn collections. The libraries were selected on the basis of their citation in reference to Hearn in either *Subject Collections* (Ash, 1985), *Special Collections in College and University Libraries* (MODOC Press, 1989), or in two lists related to *A General Catalogue of Hearn Collections in Japan and Overseas* (Zenimoto, 1991). These were supplied by Sylvia Metzinger of the Howard Tilton-Memorial Library of Tulane University, one being the list of libraries surveyed by the author, the other the list which appeared in the published catalogue.

The process used to accomplish the survey occurred in three phases. First, each library was telephoned in order to identify the most appropriate contact person and to notify them personally that the survey was on its way. Then the survey was mailed with a cover letter which informed the recipient that a telephone follow-up call would occur if they were not able to complete the survey within the period of approximately a month. The cover letter and survey instrument are appended to this paper.

All but two of the libraries surveyed returned their response by mail by the deadline specified. When the response of these two libraries was elicited by

telephone, one declined to participate on the basis of insignificant holdings, yielding a return rate of 95%.

In addition, the University of Virginia noted that their holdings are too extensive to list in the survey form, and recommended contacting the library through interlibrary loan (for manuscripts) or the Internet (for books) for access. Hence, their holdings are not considered in the analysis represented in Table 1, below. Survey response indicates that the most extensive holdings by and about Hearn are the research libraries at Harvard, Tulane, and Columbia Universities; and the Public Library of Cincinnati and Hamilton County. In terms of manuscripts, the response of the Library of Congress and Tulane indicates the largest collections, with Harvard and the New York Public Library also holding extensive collections.

Finally, many thanks to the librarians who participated with such promptness and completeness of response. In addition, the generosity of some in enclosing materials they have produced or copies of materials in holdings related to Hearn is especially appreciated. These materials have been indicated in the raw data below, marked with an asterisk, and have been stored in with the Ohio University Hearn collection.

Table 1

Lafcadio Hearn Collections in Twenty-one American Research Libraries

Library	Volumes by Hearn	Volumes About Hearn	Manuscripts
Columbia	550	75	83
Duke	16	51	1
Harvard	750	1000	150
Huntington	200	50	43
Illinois State	146	24	0
Library of Congress	218	98	2700
McNeese State	42	18	0
Middlebury	26	4	1
New York Public Library	81	27	130
North Carolina State	51	19	0
Ohio University	145	43	0
Pierpont Morgan	2	5	22
Public Library of Cincinnati	450	110	4
Samford University	125	46	0
Scripps	179	24	0
Tulane	748	281	318
University of Alabama	174	50	0
University of Cincinnati	13	4	0
University of Notre Dame	213	52	0
University of S. California	241	45	0
Yale	23	15	20

Survey Response Data

Columbia University
Bernard Crystal, Assistant Librarian for Manuscripts
Amy Heinrich, Head, Reference and Resource Services, East Asian Library
535 W. 114 St.
New York, New York 10027
(212) 854-3528

Volumes by Hearn: 475 volumes (approximately 25 titles in Japanese).

Volumes about Hearn: 50-75 volumes.

(These figures include all Columbia University holdings including those in Rare Books and the East Asian Library.

Manuscripts and correspondence: 71 letters, 12 manuscripts and documents.

Anything else relating to Hearn that should be noted: No.

Published materials:

Heinrich, Amy Vladeck. "Lafcadio Hearn in Japan," *Columbia Library Columns* 30 (May 1991): 13-22.

Duke University
Duke University Library
Department of Special Collections
Linda McCurdy, Head of Public Services
Durham, North Carolina 27706
(919) 684-3372

Volumes by Hearn: 16 volumes in Special Collections.

Volumes about Hearn: About 4 volumes in Special Collections, 47 volumes in the general collection.

Manuscripts and correspondence: 1 letter.

Anything else relating to Hearn that should be noted: No.

Published materials: None.

Harvard University
Houghton Library

Susan Halpert, Reference Librarian
Cambridge, Massachusetts 02138
(617) 495-2441

Volumes by Hearn: c. 750.

Volumes about Hearn: c. 1000, including periodicals.

Manuscripts and correspondence: c. 150.

Anything else relating to Hearn that should be noted: A microfilm or photocopy of the shelf-list of our Hearn collection is available.

Published materials:

* A photocopy of Harris Kennedy's description of his Hearn collection, published in 1941 was enclosed with survey form.

The Huntington Library
Curator of Rare Books
Curator of Manuscripts
1151 Oxford Road
San Marino, California 91108
(818) 405-2178 (Rare Books)
(818) 405-2204 (Manuscripts)

Volumes by Hearn: 200 titles.

Volumes about Hearn: 50 titles.

Manuscripts and correspondence: 40 letters, 1883-1890. Notes for *A Midsummer Trip to the West Indies*, 2v. (HM 12002). *The Scenes of Cable's Romances*, 31 p. (HM 11963). Short autobiographical note, 1 p. (HM 38319).

Anything else relating to Hearn that should be noted: No.

Published materials: None.

Illinois State University
Milner Library
Laura Gowdy, Special Collections Librarian
(will be retiring 12/31/92, after which the title will stand)
Normal, Illinois 61761-6901
(309) 438-7450

Volumes by Hearn: In special collections, 89 volumes as author, 15 volumes as translator. In general stacks, 40 volumes as author, 2 volumes as translator.

Volumes about Hearn: In special collections, 9. In general stacks, 15.

Manuscripts and correspondence: None.

Anything else relating to Hearn that should be noted: No.

Published materials: No.

Library of Congress
Reference Librarian
Reading Room, Manuscripts or Rare Books Division
American Specialist
10 First St. SE
Washington, D.C. 20540
(202) 707-5434

Volumes by Hearn: 218.

Volumes about Hearn: 98.

Manuscripts and correspondence: 2700 in the George M. Gould Collection alone; other items in other collections.

Anything else relating to Hearn that should be noted: Nothing in particular.

Published materials:

The Boy Who Drew Cats. Washington D.C.: U.S. Library of Congress, 1987. 18 pages in folded sheets in an envelope.

McNeese State University
McNeese State University Library
Archives and Special Collections
Kathie Bordelon, Archivist
Box 91445
Lake Charles, Louisiana 70609-1445
(318) 475-5734

Volumes by Hearn: 42.

Volumes about Hearn: 18.

Manuscripts and correspondence: Do not collect.

Anything else relating to Hearn that should be noted: *What appears to be the handwritten speech "Unfamiliar Lafcadio Hearn" by Robert Bell, also in typed copy. (Photocopied pages attached to survey response.)

Published materials: None.

Middlebury College
Abernethy Library of American Literature
Bob Buckeye, Abernethy Curator
Middlebury, Vermont 05753
(802) 388-3711, ext. 5502

Volumes by Hearn: 26.

Volumes about Hearn: 4.

Manuscripts and correspondence: 1 letter.

Anything else relating to Hearn that should be noted: No.

Published materials: No.

New York Public Library
Daniel Tierney, Rare Books Division
Richard Salvato, Manuscripts Division
Stephen Crook, Librarian, Berg Collection
The Research Libraries
Fifth Avenue at 42nd Street
New York, New York 10018
(212) 930-0801

Volumes by Hearn: Approximately 36 in Rare Books, 45 in Berg Collection.

Volumes about Hearn: Approximately 6 in Rare Books, 21 in Berg Collection.

Manuscripts and correspondence: Approximately 40 ALS in Manuscripts Division. 85 autograph letters in Berg Collection.

Anything else relating to Hearn that should be noted: The Berg Collection includes 3 holograph notebooks (one dated 1896-97), a 4-page holograph reading list, a

holograph version of *The Red Bridal* (97 p.), and holograph fragments of *Shadowings*.

Published materials:

A Dictionary Catalog of the Henry W. and Albert A. Berg Collection of English and American Literature, published by G.K. Hall.

North Carolina State University
Maurice S. Toler, University Archivist
Campus Box 7111
Raleigh, North Carolina 27695-7111
(919) 515-2273

Volumes by Hearn: 51 in NCSU Libraries collection.

Volumes about Hearn: 19 in NCSU Libraries collection.

Manuscripts and correspondence: None.

Anything else relating to Hearn that should be noted: No.

Published materials: No.

Ohio University Libraries
Department of Archives and Special Collections
Shepherd Black, Rare Books Librarian
Athens, Ohio 45701
(614) 593-2711

Volumes by Hearn: 156 volumes.

Volumes about Hearn: 25 volumes.

Manuscripts and correspondence: None.

Anything else relating to Hearn that should be noted: Videotape, *Four Terrifying Tales of the Supernatural Adapted from Kwaidan*. Sandy Hook, CT: Video Yesteryear, 1983. 2 videocassettes, 161 min., in Japanese with English subtitles. Includes "The Black Hair," "The Woman of the Snow," "Hoichi the Earless," and "In a Cup of Tea." Also, materials generated by this research.

Published materials: None.

Pierpont Morgan Library
Christine Nelson, Assistant Curator of Autograph Manuscripts
29 East Thirty-sixth Street
New York, New York 10016
(212) 685-0008
(212) 685-4740 (fax)

Volumes by Hearn: 2 rare books by Hearn.

Volumes about Hearn: 5 reference books about Hearn, including two pamphlets published to accompany an exhibition, May-20 August, 1983 at the University of Virginia; and 2 volumes of edited correspondence.

Manuscripts and correspondence: 13 separately collected autograph letters and collections of autograph letters. 8 autograph manuscripts. A collection of newspaper clippings related to Hearn mainly assembled by Henry Watkin.

Anything else relating to Hearn that should be noted: Notes that the Reading Room of the Library is accessible by appointment, by written application with a letter of reference. Hours are 9:30–4:45, Monday–Friday.

Published materials: None.

Public Library of Cincinnati and Hamilton County
Mr. Alfred Kleine Kreutzman, Curator of Rare Books and Special Collections
800 Vine Street–Library Square
Cincinnati, Ohio 45202-2071
(513) 369-6957

Volumes by Hearn: There are about 440 volumes by Hearn in the collection with perhaps another 10 awaiting cataloging.

Volumes about Hearn: There are about 110 volumes about Hearn.

Manuscripts and correspondence: We have 4 Hearn letters and do not actively collect.

Anything else relating to Hearn that should be noted: We have the only complete copy of *Ye Giglampz* known. This is a short-lived journal of nine issues which Hearn and Henry Farny brought out in Cincinnati in 1874.

Published materials:

The Friends of the Library have published a facsimile of our copy of *Ye Giglampz*.

Kleine Kreutzman, Alfred. "The Development of the Lafcadio Hearn Collection at the Public Library of Cincinnati and Hamilton County." *Lafcadio Hearn Journal* 1 (Spring 1991), 7-8. There is an error in this article: wherever the name "William Wreden" appears it should read "Ernest Wessen."

Samford University
Samford University Library
Birmingham, AL 35229
(205) 870-2518

Volumes by Hearn: 125.

Volumes about Hearn: 46.

Manuscripts and correspondence: No.

Anything else relating to Hearn that should be noted: No.

Published materials: None.

Scripps College
The Ella Strong Denison Library
Judy Harvey Sahak, Librarian
1090 Columbia Avenue
Claremont, California 91711
(714) 621-8000, ext. 3953

Volumes by Hearn: Approximately 179, with approximately 150 uncataloged.

Volumes about Hearn: Approximately 24.

Manuscripts and correspondence: No.

Anything else relating to Hearn that should be noted: We informally collect occasional book catalogues which are solely devoted to, or list a significant number

of books by Hearn. For example, the Rare Oriental Book Company in Aptos, California (J. Stanoff, President) issues a book catalog of Hearn volumes for sale by the company.

Published materials: None.

Tulane University
Howard-Tilton Memorial Library
Sylvia Verdun Metzinger, Rare Books Librarian
New Orleans, Louisiana 70118-5682
(504) 865-5685

Volumes by Hearn: 433 titles plus 315 added volumes and copies.

Volumes about Hearn: 241 titles plus 40 added volumes and copies.

Manuscripts and correspondence: 38 letters, (24 to Dr. Rudolph Matas; 14 to a colleague Asai, later known as Toyohisa Amura). MSS of *In Ghostly Japan* (printer's copy). 279 secondary letters (Hearn's friends and colleagues writing to each other and publishers, etc., about him).

Anything else relating to Hearn that should be noted: 1 audio tape, a radio drama of The Tanyard Murder. 6 videotapes of various television programs about Hearn, including 1 produced in the USA, 1 in Ireland and 4 in Japan.

Published materials:

Gwyn, Ann S., compiler. *Lafcadio Hearn: a Catalogue of the Collection at the Howard-Tilton Memorial Library, Tulane University*. New Orleans, 1977. (Available for $5.00 by writing Rare Books, Tulane University, New Orleans, LA 70118-5682).

**Lafcadio Hearn: an Exhibit Commemorating the Centennial of His Arrival in Japan, 1900-1991*. New Orleans, 1990. (Out-of-print). Exhibit and Catalog planned and designed by Sylvia Metzinger.

Metzinger, Sylvia Verdun. "The Development of the Lafcadio Hearn Collection at the Howard-Tilton Memorial Library, Tulane University." *Lafcadio Hearn Journal* 1 (Spring 1991): 5-6.

___. "Lafcadio Hearn: the New Orleans Years." *AB Bookman's Weekly* LXXXII (July 4, 1988): 24-30.

___. "Lafcadio Hearn: the Japanese Years." *AB Bookman's Weekly* LXXXVI (September 17, 1990): 24-30.

___. "Lafcadio Hearn: the Japanese Years." Trans. Atsushi Hirata. In *Toyama Bungaku (Literature in Toyama)*, (1991): 183-195.

* Sylvia Metzinger also sent photocopies of the articles which appeared in *AB Bookman's Weekly* and:

"Library Participates in Japan Festival '90. *Tulane Significa: Newsletter of the Tulane University Libraries* VII(Fall 1990): 1.

Brady, Patricia. "At Home...Abroad: Lafcadio Hearn in Japan."*Tulanian* 62 (Spring, 1991): 25-31.

University of Alabama
W.S. Hoole Special Collections
Andrea Watson, Special Collections Librarian for Reference Service
P.O. Box 870266
Tuscaloosa, Alabama 35487-0266
(205) 348-5512

Volumes by Hearn: 174.

Volumes about Hearn: 50.

Manuscripts and correspondence: No.

Anything else relating to Hearn that should be noted: *A bibliography of holdings compiled by Dr. Mary Sue McGarity in 1958, entitled "A Bibliography of the Wallace Bruce Smith Collection of Lafcadio Hearn in the University of Alabama

Library." Ms. Watson enclosed the Introduction which describes the provenance of the collection.

Published materials: None.

University of Cincinnati
Archives and Rare Books Department
Kevin Grace, Assistant Head
Cincinnati, Ohio 45221-0113
(513) 556-1959
(513) 556-2113 (fax)

Volumes by Hearn: 13.

Volumes about Hearn: 4.

Manuscripts and correspondence: No.

Anything else relating to Hearn that should be noted: Jon C. Hughes, Department of English and Comparative Literature at the University of Cincinnati is the President of the Lafacadio Hearn Society/USA. The *Lafcadio Hearn Journal* is a semi-annual publication of this group. Dr. Hughes can be reached at Mail Location #69, University of Cincinnati, Cincinnati, Ohio 45221.

Published materials: No.

University of Notre Dame
102 Hesburgh Library
Laura Fuderer, Rare Book Librarian
Notre Dame, Indiana 46556
(219) 239-5636

Volumes by Hearn: 213.

Volumes about Hearn: 52.

Manuscripts and correspondence: No.

Anything else relating to Hearn that should be noted: No.

Published materials:

* Masin, Anton C., comp. *Catalog of an Exhibit of Selections on Lafcadio Hearn [Yakumo Koizumi] (1850-1904): Prose Stylist and Interpreter of Oriental Legend,* November 1979–May 1980. Notre Dame, IN: Memorial Library, University of Notre Dame, 1980. (2 copies mailed with survey).

University of Southern California
Department of Special Collections
John Ahouse, Curator, American Literature
Los Angeles, California 90089-0182
(213) 740-5946

Volumes by (and about) Hearn: There are 246 Hearn titles in the non-circulating American Literature collection. Approximately 45 of these are titles about Hearn, some are of the "Life and Letters" variety. It is an unusually thorough collection as far as early editions and minor writings are concerned. There are, of course, other Hearn volumes and books about him in the circulating collection at USC.

Manuscripts and correspondence: No.

Anything else relating to Hearn that should be noted: No.

Published materials: No.

University of Virginia
Mrs. George (Ann) Southwell, Manuscripts Cataloguer
Charlottesville, Virginia 22903
(804) 924-3025

Mrs. Southwell states that the NYPL Hearn manuscript collections are too extensive to describe adequately on the survey form. She suggests that interested scholars request reels M 2359 through 2362 through interlibrary loan (the Hearn manuscript collection). For books, she suggested that scholars connect to the library (VIRGO) through Internet and review the Rare Book Hearn holdings.

Yale University

Beinecke Rare Book and Manuscript Library
Patricia C. Willis, Curator of American Literature
1603 A Yale Station
New Haven, Connecticut 06520
(203) 432-2962
EMAIL Willp@YALEVM

Volumes by Hearn: All published during his lifetime.

Volumes about Hearn: 15.

Manuscripts and correspondence: Do not collect. Have 20 letters.

Anything else relating to Hearn that should be noted: No.

Published materials: No.

Reference List

American Council of Learned Societies. *Dictionary of American Biography*. Vol. 8. New York: Charles Scribner's Sons, 1932.

Ash, Lee and William G. Miller. Vol. 1. *Subject Collections*. NY: RR Bowker, 1985.

Blanck, Joseph, comp. *Bibliography of American Literature*. New Haven, London: Yale University Press, 1955.

Catalogue 34. New York: James Cummins Bookseller (Winter 1992): 50-56.

Herbert, Miranda C. and Barbara McNeil. *Biography and Genealogy Master Index*. 2nd ed. Vol. 3. Detroit: Gale, 1980.

Matas, Rudolph. "My Recollections of Lafcadio Hearn," *The Tulanian* 14 (April 1941): 7-9; quoted by Sylvia Metzinger, "Lafcadio Hearn: The New Orleans Years, *AB Bookman's Weekly* (July 4, 1988): 26.

Special Collections in College and University Libraries. Comp. MODOC Press. NY: Macmillan, 1989.

Yu, Beongcheon. *An Ape of the Gods: The Art and Thought of Lafcadio Hearn*. Detroit: Wayne State University Press, 1964.